

Het volgende fragment komt uit een essay over het lied 'You'll Never Walk Alone', dat ooit is geschreven voor een musical maar vooral bekend is geworden in de uitvoering van Gerry & the Pacemakers.

You'll Never Walk Alone...

Fans of Liverpool Football Club almost immediately began to sing the song together during games. Liverpool's legendary manager Bill Shankly told the Pacemakers' lead singer, Gerry Marsden, "Gerry, my son, I have given you a football team, and you have given us a song."



Today, "You'll Never Walk Alone" is etched in wrought iron above the gates of Anfield, Liverpool's stadium. Liverpool's famous Danish defender Daniel Agger has YNWA tattooed on the knuckles of his right hand. I've been a Liverpool fan for decades, and for me the song is so linked to the club that when I hear the opening notes, I think of the times I've sung it with other fans – sometimes in exaltation, often in lamentation.

When Bill Shankly died in 1981, Gerry Marsden sang "You'll Never Walk Alone" at the memorial service – it has been sung at many funerals for many Liverpool supporters. The miracle of "You'll Never Walk Alone" for me is how well it works as a funeral song, and as a high school graduation song, and as a we-just-beat-Barcelona-in-the-Champions-League song. As former Liverpool player and manager Kenny Dalglish said, "It covers adversity and sadness and it covers success." It's a song about sticking together even when your dreams are tossed and blown. It's a song about both the storm and the golden sky.

At first blush, it may seem odd that the world's most popular football song comes from musical theater. But football *is* theater, and fans make it musical theater. The anthem of West Ham United is called "I'm Forever Blowing Bubbles," and at the start of each game, you'll see thousands of grown adults blowing bubbles from the stands as they sing, "I'm forever blowing bubbles, pretty bubbles in the air / They fly so high, nearly reach the sky / Then like my dreams, they fade and die." Manchester United fans refashioned Julia Ward Howe's U.S. Civil War anthem "Battle Hymn of the Republic" into the song "Glory, Glory Man United." Manchester City fans sing "Blue Moon," a 1934 Rodgers and Hart number.

All these songs are made great by the communities singing them. They are assertions of unity in sorrow and unity in triumph: 36.

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Tekst 8 You'll Never Walk Alone...

- 1p 33 What is the purpose of lines 8-13?
- A to explain why the Liverpool FC fans like group activities so much
 - B to highlight some of the strange traditions Liverpool FC is famous for
 - C to make clear that Liverpool FC has exclusive rights to a song
 - D to stress the strong connection between a song and Liverpool FC
- 1p 34 'sometimes in exaltation, often in lamentation' (regel 13)
→ Wat is het **eerste** voorbeeld verderop in de tekst van een **prettig moment** waarbij het lied gezongen kan worden?
Geef antwoord in het Nederlands.
- 1p 35 What becomes clear from lines 23-32?
- A British football clubs hire professional musicians for additional entertainment during a game.
 - B Football clubs have successfully introduced show business elements in their marketing.
 - C The song adopted by Liverpool FC has quite a unique history compared to songs from other clubs.
 - D There are several clubs which have a signature song that was not especially written for the sport.
- 1p 36 Kies bij 36 in regel 34 het juiste antwoord uit de gegeven mogelijkheden.
- A A good tune is never wasted on those who like singing
 - B The music is not in the notes but in the silence between
 - C Whether the bubble is flying or bursting, we sing together

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift.